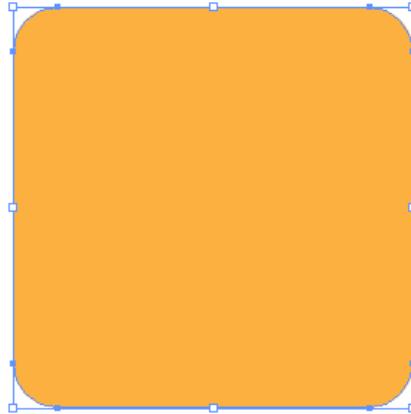
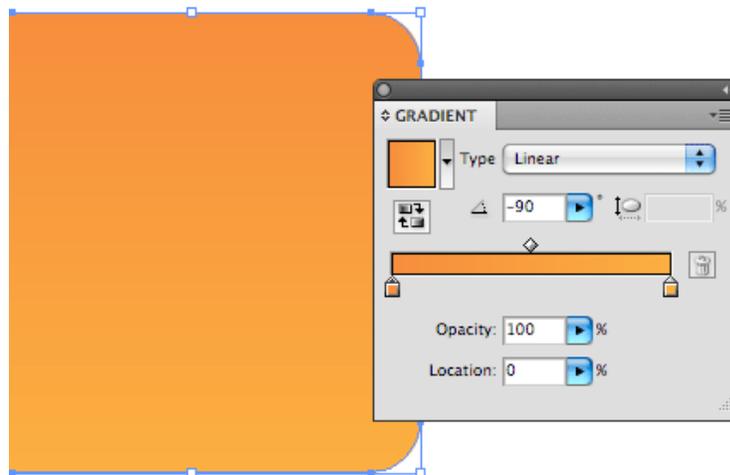


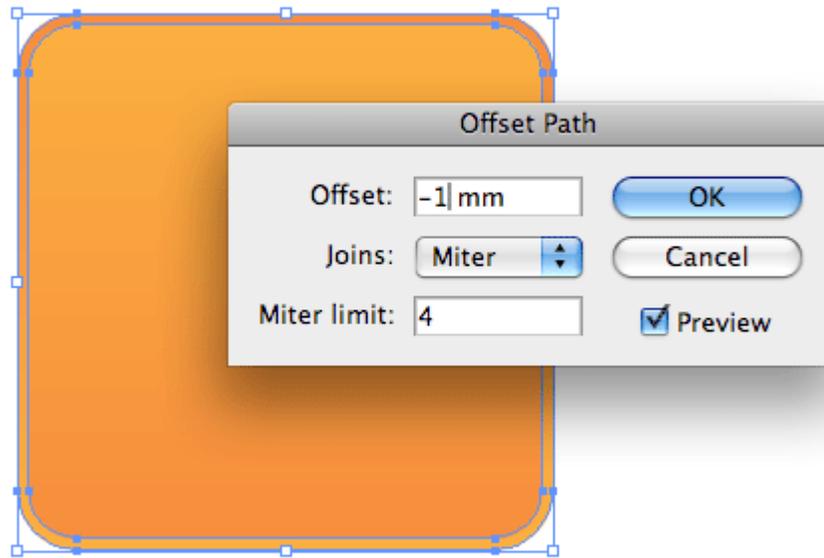
Illustrator #1



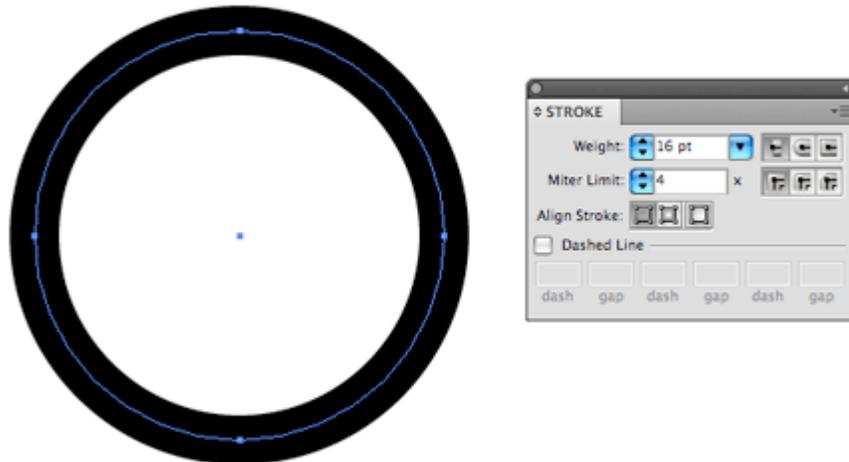
Open up Illustrator and create a new document. Click and hold the mouse over the Rectangle tool to select the Rounded Rectangle option hiding underneath. Draw your shape on the artboard while holding Shift to constraint the proportion. While still dragging the box out, you can use the arrow cursor keys to adjust the roundness of the corners to your desired roundness. Don't worry about the fill as we will change that in the next step.



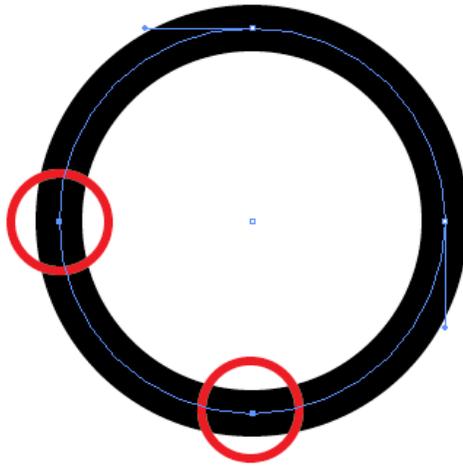
Over in the Gradient Panel on the right, add an orange fill that varies from dark to light vertically across the shape. Select the gradient sliders by double clicking on the boxes to bring up the color palette choices, and selecting your two different shades of the same color. Under the angle drop down, select or manually type in -90.



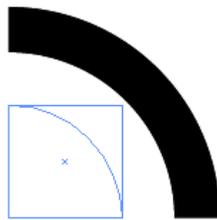
With the shape selected, go to your file menu Object > Path > Offset Path. Enter -1mm in the options. (you may need to do up to -3) Grab the corner of the new shape after hitting "OK" and rotate it 180 degrees so the gradients flow in opposite directions.



Select the circle/Elipse tool and draw a shape anywhere on the artboard making sure to hold shift to create a circle. Clear out any fill options from the previous shape in the top left hand corner, and add a thick 16pt black stroke just to the right of that.



With the Direct Selection Tool selected (White Arrow), select only the left and bottom points of the circle. (6 o'clock and 9 o'clock) Hit delete on the keyboard to trim the circle down to a quarter after selecting each one.



- (1) With the selection tool (black arrow) Copy (CMD/CTRL+C) the quarter circle and paste it in front (CMD/CTRL+F). It will seem like nothing has happened but it has created a copy right on top of your previous shape. Select your new shape, and scale it down by dragging the corner of the box while holding the shift key to keep everything uniform